THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5751. *Thursday, May* 28, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

As the season approaches its termination, the nightly influx of visiters to this house is very large. The Theatre has been crowded to suffocation during the week. Last night *The Merry Wives of Windsor* was repeated for the last time but one, and this delightful Comedy called forth the unbounded delight of a very elegant concourse of spectators. *The Sleeping Beauty* concluded, and the rich humour of Harley, as the great grand *Lord High Everything*, sent the audience home in high good humour. Madame Vestris, as the *Princess Isabelle*, is as bewitching as ever.

HAY-MARKET THEATRE.

Glencoe; or, The Fate of the Macdonalds, The Irish Attorney, and *The Place Hunter*, were performed together yesterday evening to the delight of a most fashionable and crowded audience. Charles Kean having arrived by the "Great Western" steam ship, will positively appear on Monday next.

VICTORIA.—A domestic Drama, in two acts, rather suggested by, than borrowed from, Dickens's popular periodical, called *Master Humphrey's Clock*, which name it bears, was produced at this house on Tuesday night, and was received most deservedly with very warm applause. It proceeds from the successful pen of Mr. Fox Cooper, whose *Spare Bed, The Deserted Village*, and other pieces, are entitled to favorable mention, and the present effort proves how strong a superstructure may be raised by fertile and expert means, upon a most feeble foundation.

In the impressive pages of "Boz," a character was recently sketched, with great force and art, who destroyed an orphan nephew that he might usurp the boy's inheritance; upon this basis Mr. Cooper has built the present Drama, without adhering to even an outline of a story not suited in its details to stage adaptation. His guilty hero, *Master Hargrave Harley*, devolved upon Mr. Dale, who played with much judgment. He found an excellent supporter in Miss Adelaide Cooke, who performed the part of the sorrowing and persecuted mother of the poor victim to his uncle's treacherous and cruel designs. A reckless ruffian, *Dyke of the Ferry*, who aids him in the perpetration of more than one meditated murder, was powerfully supported by Mr. Courtney, and Manders as *Christopher Curious*, a raw country apprentice, gave much relief to the gloomy texture of the piece by his easy humour. Mr. Harding personated the *Master Humphrey* with great ability, and in the course of the Drama was much applauded. Some new and well painted scenery was exhibited. The incidental music does

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much credit to Mr. Corri, the composer to the Theatre, and the dresses of an era about two centuries back, displayed both antequarian research and picturesque splendor. The audience, which we are happy to say, was an overflowing one, applauded vehemently at the conclusion of the piece. A Drama, called *Poor Susan; or, the Fate of the Village Maid*, written expressly for Miss Vincent, and originally played at the Garrick Theatre, followed. Altogether, however, it is a very poor concern. Then came a scene from *Rookwood*, in which Miss Vincent gave "Nix my Dolly," to the delight of the gods. The Burletta of *Nature and Art* concluded, Mr. Dunn giving his version of "Jim Crow," and "Sich a gitting up stairs."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

L O V E.

Duke of Carinthia, Mr COOPER, Count Ulrick, Mr DIDDEAR,
Prince Frederick of Milan, Mr SELBY, Huon, Mr ANDERSON,
Sir Rupert of Lorch....Mr J. VINING,
Sir Otto of Steinberg..Mr WIGAN, Sir Conrad..Mr Fitzjames.
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine..Madame VESTRIS, Christina..Miss LEE.

After which, (34th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY
IN THE WOOD.

Scenery by the Messrs. Grieve. Music, by Mr J. H. Tully

Part First.—Period. 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

APARTMENT OF THE PRINCESS,
The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoiselle MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

MAGIC FORREST.
Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**

To-morrow, The Merry Wives of Windsor, and The Sleeping Beauty in the Wood. Being for the Benefit of Mr. C. Mathews.

Theatre Royal, Hay-market.

This Evening, (5th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

New Scenery designed and painted by Mr. C. Marshall, assisted by Mr. Morris.

Time, 1689—Scene, Glencoe, and the neighbouring Bank of Lock-Leven.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Angus & Donald, (Old Men,) Messrs Santer & Gallot,
A Catholic Priest, Mr Gough, Servant, Mr Clark,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant, Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (21st Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (14th time.) the New Farce of The

Place Hunter!

Adrian Colbert..Mr J. WEBSTER,
Uncle Noset Mr STRICKLAND, Renard Mr WRENCH
An Unknown Friend .....Mr O. SMITH,
Madame Renard, Miss CHARLES,
Babille, Miss HORTON, Mad. Colbert, Miss TRAVERS

To-morrow, Glencoe, with The Irish Attorney, and The Place Hunter.

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